



Matrix Stream

NTT QONOQ, INC.



NTT QONOQ XR LIVE ENGINE

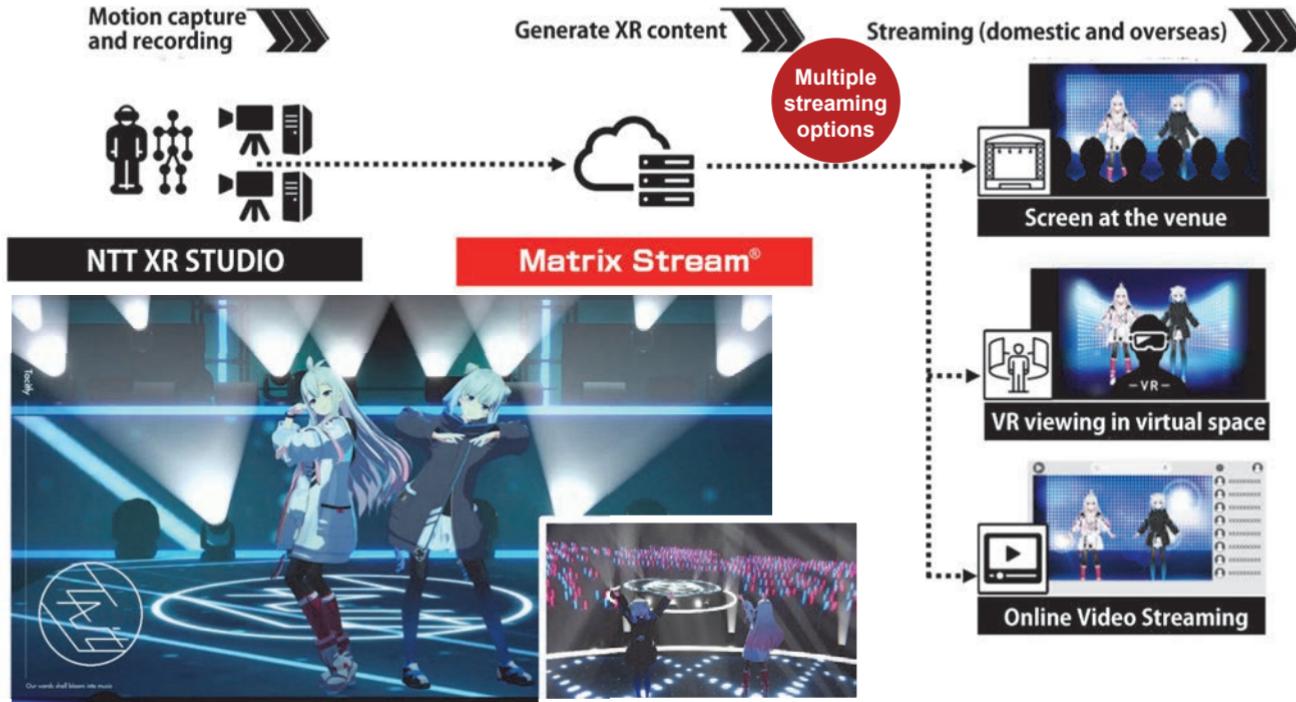
Matrix Stream®



How Matrix Stream Works



We offer a variety of delivery methods to meet the diverse needs of IP holders.



Exceptional usage and functionality



Live programs



Live concerts



Music videos



Real-time control of virtual space and characters, plus precise synchronization of production timelines and concert music lists



Multi-camera rendering (up to 8)



Stage transformations













Realistic human expressions in CG

Props and switching

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Rich development and implementation

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Custom shaders with the look and feel of modern animation expressions

Matrix Stream not only offers the high versatility and productivity characteristic of 3D models, it also achieves more natural 3D models for dynamic performances at concerts and other events. In addition, Matrix Stream facilitates seamless collaboration between diverse virtual characters.



Shaders control normals for semiautomatic processing of shadow shapes and minimize the model-creation workload by not editing normals in data (the usual method for reducing unnatural shadows in ordinary cell-look models).



Dynamic subtraction of color and detail in areas far from the camera angle for creating natural-looking, non-uniform visuals.



NormalTest

Mat / MatStreamMP
Mat / MatStreamMP_StencilFront
Mat / MatStreamMP_StencilBack

Stencilを操作する
StencilBack の下に表示する
StencilFront の上に表示する

Inspector

Mat / MatStreamMP
Mat / MatStreamMP_StencilFront
Mat / MatStreamMP_StencilBack

Shader: Mat2MatStreamMP_SemisBack

Open in Shader Editor

テクスチャ

BaseMap メインテクスチャ
ShadeType 1面テクスチャ
MainTexture マスクテクスチャ
R: Shade フラグ
G: マスクテクスチャ
B: 0-255 ウーランスル
A: 128-255 未使用

Normal ノーマルマップ

カラーと色混合

MainColor1 BaseMapとの混合色
MainColor2 BaseMapとの混合色
ShadeColor1 1面の混合色
ShadeColor2 マスクテクスチャの混合色
ShadeSmooth1 1面の混合滑らかさ (0.0-1.0)
ShadeSmooth2 1面の混合滑らかさ (0.0-1.0)
HighlightColor1 高光反射の色
HighlightSmooth1 高光反射滑らかさ
HighlightSmooth2 高光反射滑らかさ

アウトライン

OutlineOn チュックセアライントラスル
OutlineColor アウトラインの色
OutlineWidth アウトラインの幅
OutlineMipLevel アウトラインの最大ミップ

SphereNormal 球法線修正

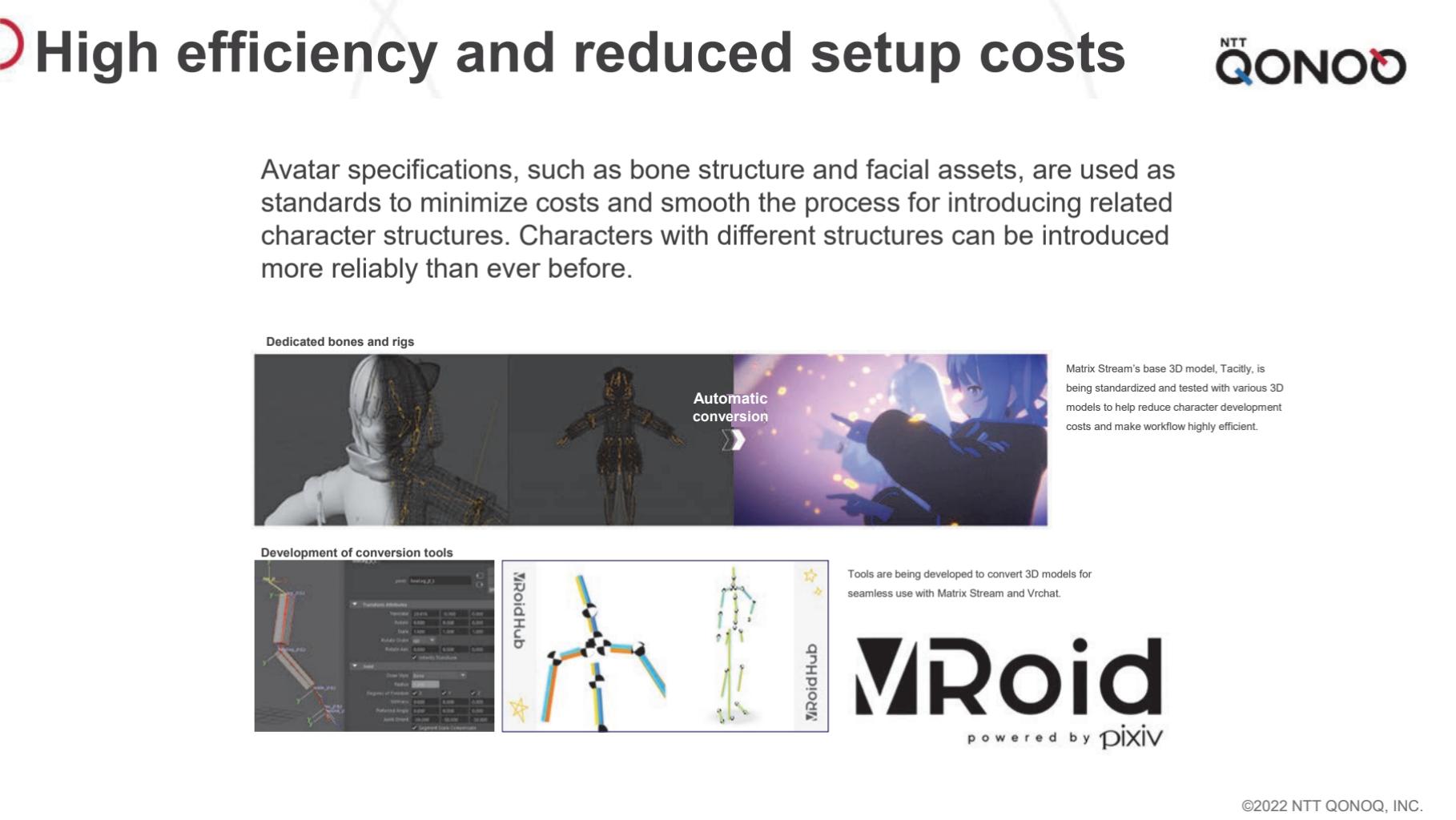
SphereNormalOn 法線を球法線に変換する
Epsilon (0.0-0.1) (0.0-0.1)

SpherePos メッシュ起点からの球の中心
Phi (0-360度)
Theta (0-180度)
Radius (0-100)





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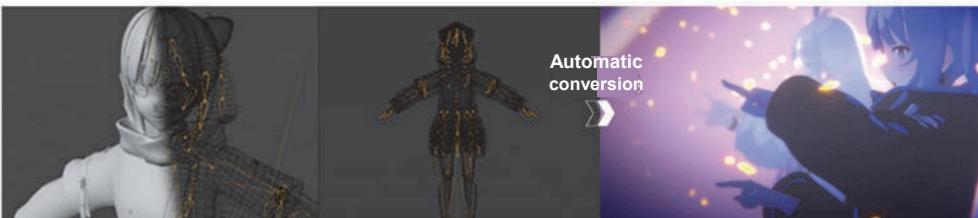


High efficiency and reduced setup costs

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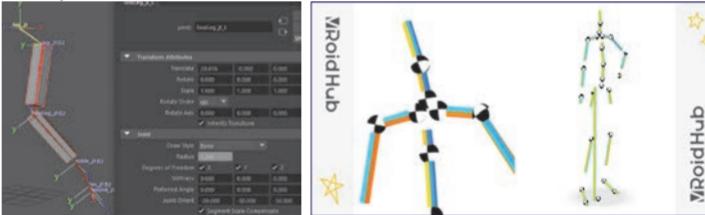
Avatar specifications, such as bone structure and facial assets, are used as standards to minimize costs and smooth the process for introducing related character structures. Characters with different structures can be introduced more reliably than ever before.

Dedicated bones and rigs



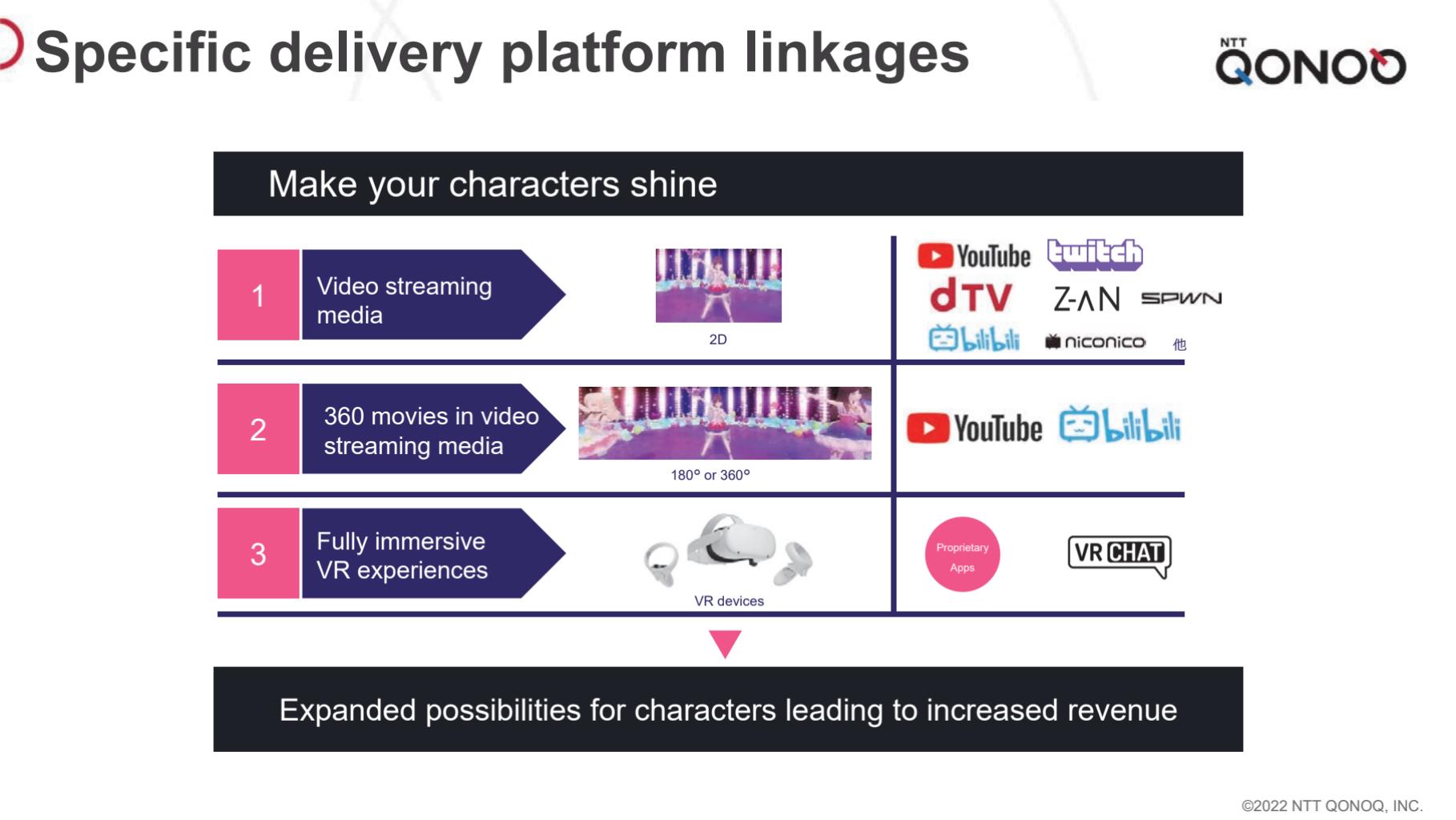
Matrix Stream's base 3D model, Tacitly, is being standardized and tested with various 3D models to help reduce character development costs and make workflow highly efficient.

Development of conversion tools



Tools are being developed to convert 3D models for seamless use with Matrix Stream and Vrchat.

VRoid
powered by



Matrix Stream and metaverse linkage

As an enabler of live entertainment performed on other companies' platforms, rather than its own platform, Matrix Stream combined with metaverse linkage offers many advantages, including delegation of personal-information handling, server costs, and platform-based payments, for virtual concerts in diverse locations.

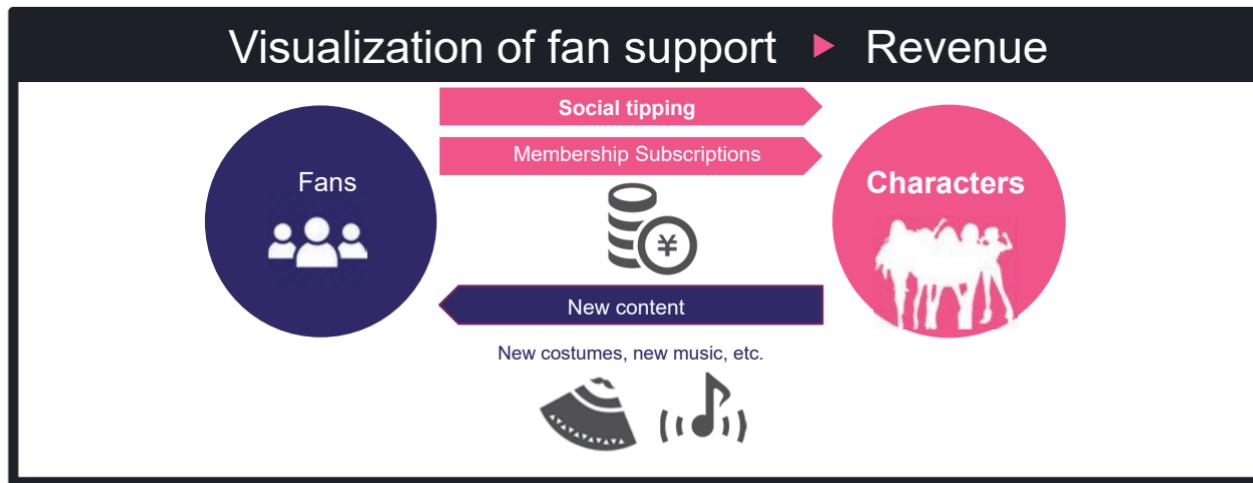
- 1 Transplant character's worldview through shared set of backgrounds and avatars in virtual space
- 2 Live performances by virtual characters in metaverse space, monetized through ticket sales

The diagram illustrates the workflow for a virtual performance. On the left, a camera icon labeled 'Motion capture' feeds into 'VICON'. From VICON, an arrow points to 'Motionbuilder'. From Motionbuilder, an arrow points to 'Matrix Stream'. From Matrix Stream, an arrow points to 'VRchatSDK'. Finally, 'VR CHAT' is shown on the right, with a screenshot of a virtual concert stage featuring multiple avatars performing against a futuristic, colorful background.

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Interaction with participating fans (1)

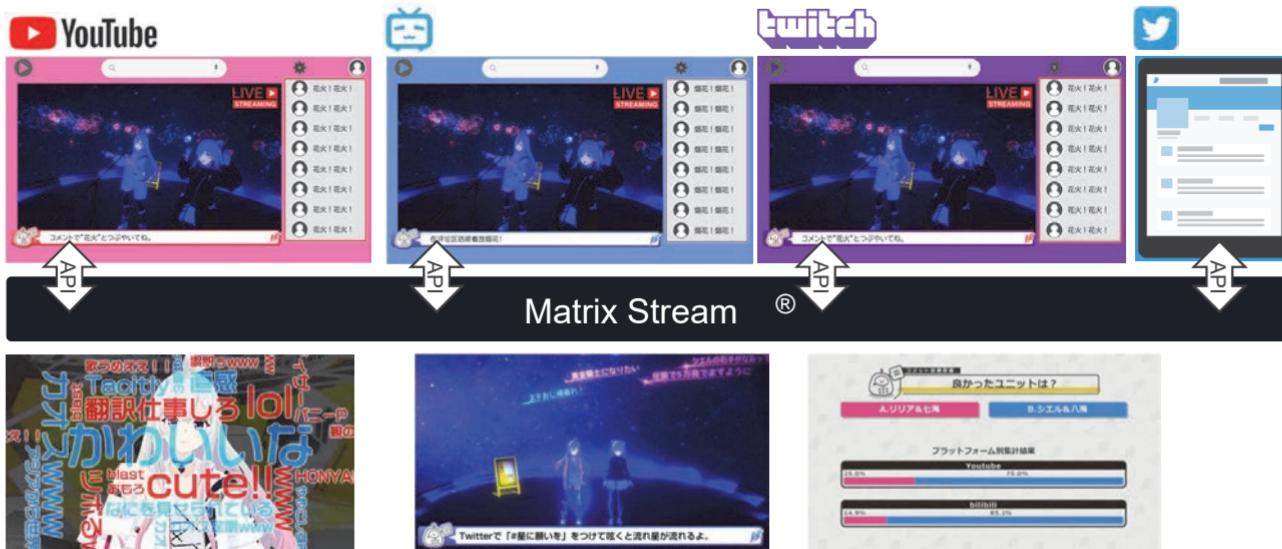
Matrix Stream enables social tipping as well as communication with fans during real-time virtual concerts and programs. Live performances are not only graphically beautiful, they also become experiences where users can support their favorite characters in real time, thereby enhancing monetization.



Interaction with participating fans (2)



Fan comments from YouTube, bilibili and other streaming platforms can be shown on-screen at venues and during live-streaming video. The possibilities for interaction between fans and performers is richly varied, paving the way for unique live-streaming content.





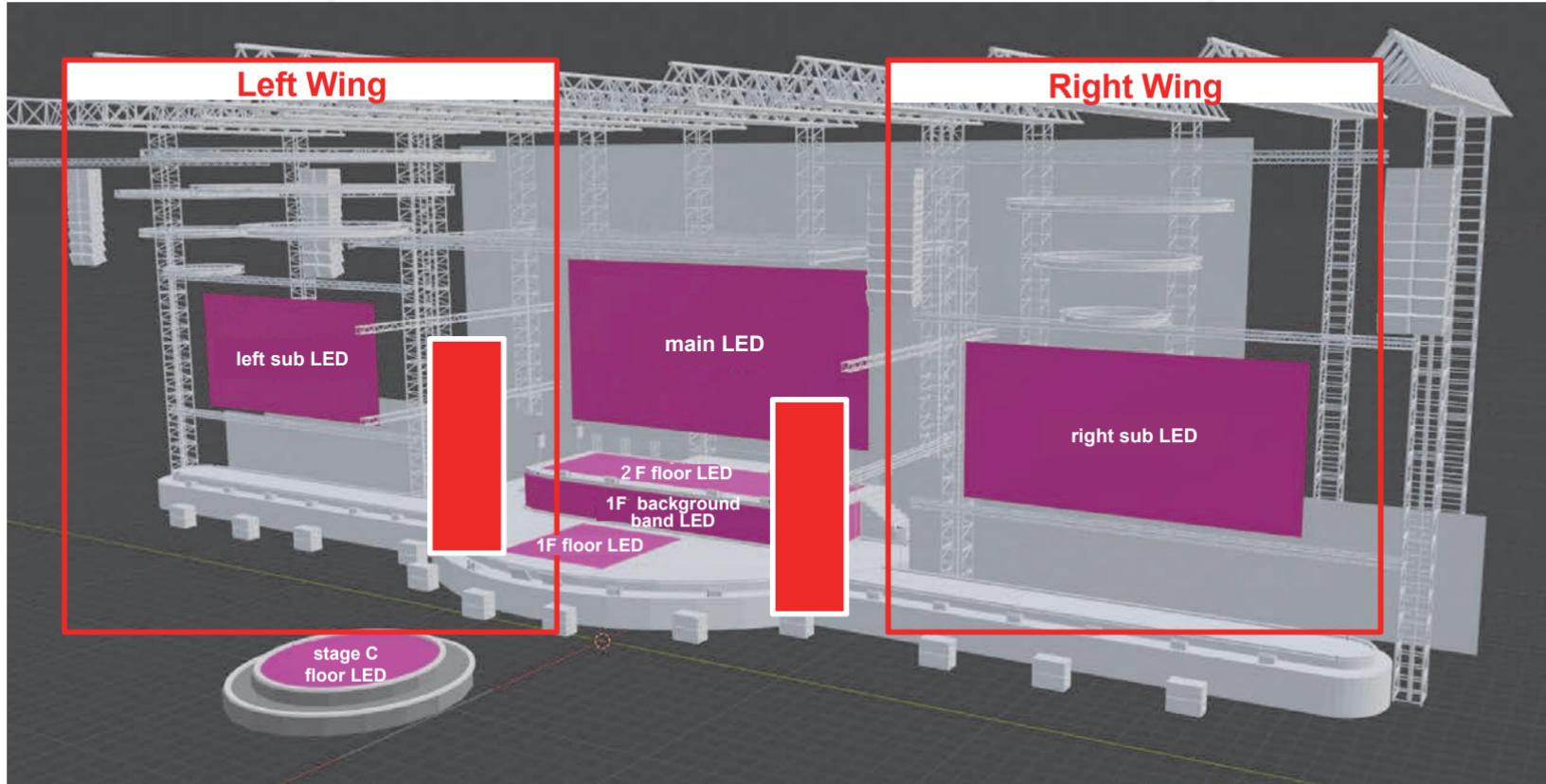
Real and virtual stage interlocking

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DMX512 for concert halls also can be used to synchronize lighting in VR spaces for high-level fusion of real and virtual venues.



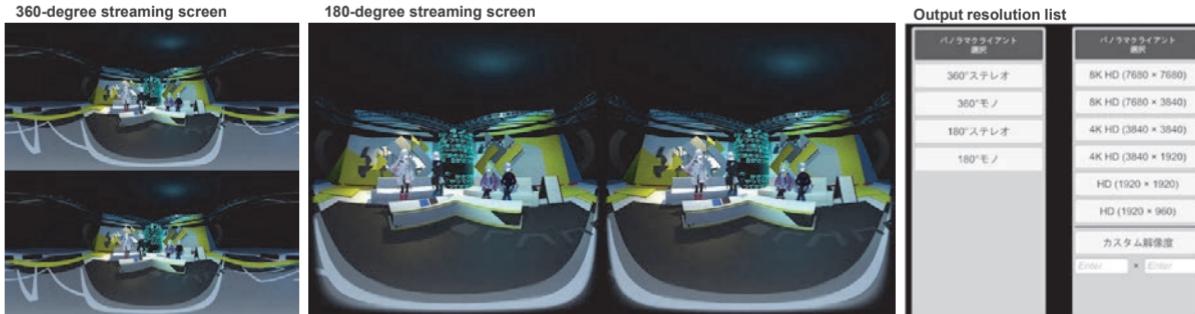
Stage designing



Integration with diverse streaming



Real-time rendering of 360-degree video is possible in multiple formats, including YouTube360 and 4K360, or even stream in 180-degree video if required.



Supported video-streaming platforms



